

Angels We Have Heard on High

F C7 F F C F C7 F F Dm

The first line of music is written on a single treble clef staff in 3/4 time. It begins with a key signature of one flat (Bb). The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5. A repeat sign is placed after the eighth measure. The line concludes with a Dm chord, represented by a chord symbol above the notes G4, Bb4, and D5.

6 Gm C F Bb C F C F Bb F/C C F Dm

The second line of music starts at measure 6. The melody continues with quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5. The line concludes with a Dm chord, represented by a chord symbol above the notes G4, Bb4, and D5.

12 Gm C F Bb C F C F Bb F/C C F

The third line of music starts at measure 12. The melody continues with quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5. The line concludes with a whole note chord, represented by a chord symbol above the notes G4, Bb4, and D5.

Away in the Manger

7

14

21

28

G C G

D G C G

C G D G D A7 D

A7 D G C

G G C G rit. D G

Detailed description: The image shows a musical score for the hymn 'Away in the Manger'. It is written in G major (one sharp) and 3/4 time. The score is presented on five staves of music. Above the notes, guitar chords are indicated: G, C, G, D, G, C, G, C, G, D, G, D, A7, D, A7, D, G, C, G, G, C, G, rit., D, G. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. The piece concludes with a double bar line at the end of the fifth staff.

Deck the Hall

The musical score for "Deck the Hall" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a G chord. The second staff starts at measure 4 and includes a repeat sign. The third staff starts at measure 7. The fourth staff starts at measure 10 and ends with a double bar line. Chord annotations are placed above the notes: G, D, G, D7, G, D, G, Em, D, A7, D, G, Em, D, G, G/B, C, G, Am/C, G/D, D, G.

God Rest Ye Merry, Gentlemen

Em B7 Em C Am C B7 Em

5 B7 Em C Am C B7 Am D7

10 G B7 Em A7 D G Am G D7

15 Em D G C Em B7 Em

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and eighth notes, with a dotted quarter note at the end. The second staff starts with a measure rest labeled '5'. The third staff starts with a measure rest labeled '10'. The fourth staff starts with a measure rest labeled '15'. The piece concludes with a double bar line.

Hark! The Herald Angels Sing

F C F C Am Gm F C F C

6 Dm F G7 Am G C F G7 C NC F C7 F C

11 NC F C7 F C B^b D Gm C7 F

16 C F B^b D Gm C7 F C7 F

Jolly Old Saint Nicholas

5

G D Em Bm

C G 1. D D7 2. D7 G

Detailed description: The image shows a musical score for the song 'Jolly Old Saint Nicholas'. It is written in G major (one sharp) and 2/4 time. The first staff contains four measures of music. Above the staff, the chords G, D, Em, and Bm are indicated. The second staff begins at measure 5. It contains two measures with chords C and G. This is followed by a first ending consisting of two measures with chords D and D7. A double bar line with repeat dots follows. The second ending consists of two measures with chords D7 and G. The piece concludes with a final double bar line.

Joy to the World

The image displays a musical score for the hymn "Joy to the World". The score is written in D major (two sharps) and 2/4 time. It consists of four staves of music, each with guitar chords indicated above the notes. The first staff begins with a D chord. The second staff starts at measure 6 with an A7 chord. The third staff starts at measure 11 with an A chord. The fourth staff starts at measure 16 with a D chord. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The final measure of the fourth staff ends with a double bar line.

D

Em D A7 D G

6 A7 D

11 A A7

16 D G D Em D A7 D

Lo, How a Rose E'er Blooming

F B \flat F C Dm B \flat F C Dm

5 F/C C F F Gm Am Dm G7 C C7 F

9 B \flat F C D Gm F C Dm F/C C F

Detailed description: The image shows a musical score for the hymn 'Lo, How a Rose E'er Blooming'. It is written in F major (one flat) and 3/4 time. The score is presented in three staves of music. Above each staff are chord symbols. The first staff contains measures 1-4 with chords F, B-flat, F, C, Dm, B-flat, F, C, and Dm. The second staff starts at measure 5 and includes a repeat sign at measure 6. The chords for the second staff are F/C, C, F, F, Gm, Am, Dm, G7, C, C7, and F. The third staff starts at measure 9 and ends with a double bar line. The chords for the third staff are B-flat, F, C, D, Gm, F, C, Dm, F/C, C, and F.

O Christmas Tree

The musical score for "O Christmas Tree" is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a quarter note G4, followed by a dotted quarter note A4, an eighth note B4, and a quarter note G4. The second staff continues with a quarter note F#4, a dotted quarter note E4, an eighth note D4, and a quarter note C4. The third staff concludes with a quarter note B3, a dotted quarter note A3, an eighth note G3, and a quarter note F#3. The piece ends with a double bar line. Chords D7 and G are indicated above the notes in the first and third staves. The second staff begins with a measure number '5' and contains a chord 'G' above the first measure and 'D7' above the second measure. The third staff begins with a measure number '10' and contains chords 'G', 'D7', and 'G' above the first, second, and third measures respectively.

O Come, All Ye Faithful

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is as follows:

Staff 1: G D7 G D7
Notes: G4, A4, B4, A4, G4, F#4, E4, D4

Staff 2 (labeled 5): Em D G D A7 D G
Notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3

Staff 3 (labeled 10): D7 G D Em D G
Notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1

Staff 4 (labeled 15): G7 C Am D7 G C G D7 G
Notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1

O Little Town of Bethlehem

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The notes are as follows:

- Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 2: G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 3: G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 4: G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Chord annotations above the staves are: G, A m, G, D7 (Staff 1); G, E7, A m, G, D7 (Staff 2); G, B7, E m (Staff 3); B7, G, A m, G, D7, G (Staff 4).

The First Noel

A7 D Bm A G D G D

5 G D Bm A7 D

9 A7 D Bm F#m D G D

14 Bm G D Bm A7 D

Detailed description: The image shows a musical score for the hymn 'The First Noel'. It is written in G major (one sharp) and 3/4 time. The score is presented in four staves of music. Above each staff are chord symbols: Staff 1: A7, D, Bm, A, G, D, G, D; Staff 2: G, D, Bm, A7, D; Staff 3: A7, D, Bm, F#m, D, G, D; Staff 4: Bm, G, D, Bm, A7, D. The melody is written in a treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of quarter and eighth notes, with some notes beamed together. The second staff starts with a measure rest labeled '5'. The third staff starts with a measure rest labeled '9'. The fourth staff starts with a measure rest labeled '14'. The score ends with a double bar line and repeat dots.

The Holly and the Ivy

G C/G G C/G G

5 C G D G

9 C/G G C/G G

13 C G D G

The image shows a musical score for the song "The Holly and the Ivy". It is written in G major (one sharp) and 3/4 time. The score is presented in four staves, each with a measure number (1, 5, 9, 13) at the beginning. Above the notes, guitar chords are indicated: G, C/G, G, C/G, G in the first staff; C, G, D, G in the second; C/G, G, C/G, G in the third; and C, G, D, G in the fourth. The melody consists of eighth and quarter notes, with some notes beamed together. The final staff ends with a double bar line.